**ROBERT FOSTER**

11 Paterson St, Ainslie ACT 2602. Mobile: 0438 981886

**BORN** Kyneton, VIC

**EDUCATION** Bachelor Visual Arts (Gold and Silversmithing) Honours ANU 1985

ANU Alumnus of the Year for Innovation & Entrepreneurship 2015

**MAJOR COLLECTIONS:**

2015 National Gallery of Australia, Canberra

2014 Art Gallery of Western Australia, Perth

2013 Arts Centre, Melbourne

2012 National Gallery of Australia, Canberra

2010 Powerhouse Museum, Sydney

2009 National Gallery of Australia, Canberra

2007 Questacon, Canberra; Art Gallery of South Australia, Adelaide; Aberdeen Art Gallery, Aberdeen, Scotland,

2006 Queensland Art Gallery, Brisbane; Aberdeen Art Gallery, Aberdeen Scotland; Victoria & Albert Museum, London

2005 National Gallery of Australia, ACT

2001 Parliament House Collection, ACT; Lisbon Design Museum, Portugal; Victoria & Albert Museum, London

2000 Alessi Museum, Italy; Renwick Alliance Group, USA

1999 Art Gallery of South Australia, Adelaide

1998 Powerhouse Museum, Sydney

1997 Canberra Museum and Gallery, ACT; Queensland Art Gallery, Brisbane

1996 Parliament House Collection, Canberra

1995 Parliament House Collection, Canberra; National Gallery of Australia, Canberra; National Gallery of Victoria, Melbourne

1992 Museum Fur Kunst und Gewerbe, Hamburg, Germany

1991 Art Gallery of Western Australia, Perth; Art Gallery of South Australia, Adelaide; Powerhouse Museum, Sydney

1990 National Gallery of Victoria, Melbourne

1989 Australian National Gallery, Canberra

1988 Australian National Gallery, Canberra

1986 Victorian State Crafts Collection

**SELECTED PARTICIPATION:**

**2015** Collaboration*Marie Haggerty*; public lecture and workshop at Lake Macquarie City Art Gallery, NSW

**2014** Collaboration with Oron Catts from *Symbiotica* with work exhibited in Israel;

Lecture Silversmithing, Australian National University School of Art; Metal Smithing Class Ainslie Primary

**2013** Keynote Speaker AGideas, Design is Difference Conference, Melbourne; Massey University Wellington, New Zealand; Design workshop and lectures, Australian National University School of Art- lecture Silversmithing; Metal Smithing Class Ainslie Primary School

**2012** Winner, Australian and New Zealand Lighting Society

**2011** Winner, NSW Lighting Society Awards; Major Award, Winner, ACT Architecture Awards Lighting; Artist in Residence and Design Workshop Jamfactory, Adelaide

**2010** Key Note Speaker, Balance Design Symposium, Hawks Bay Museum & Art Gallery New Zealand

**2009** GuestSpeaker, Sydney International Design Week, Object Gallery, Sydney

**2008** Guest speaker, Design Island International Design Conference, Hobart; Guest Speaker Australian Embassy, Washington, USA, *FINK* Retrospective Exhibition; Mentorship with Meaghan Jones (6 months)

**SELECTED COMMISIONS**

2015 Akiba Restaurant, TT Architects, Chef Lennox Hastie Sydney

2014 TT Architects, ACT Rowing

2013 BHP Billiton, Radford College, Molonglo Group – Nishi Building, FINK lighting range

2012 Nishi Building lift interiors, City of Perth, Art Gallery of WA Shop, Swimming Australia

2011Sofitel, Macau Hong Kong, Hilton Maldives

2010 ACTEWAGL, Hilton Maldives, Qantas

2009 British High Commission, Canberra, Hilton Maldives

2008 Courtesy of the Artist Shop/ Gallery, Swimming Australia

2007 Courtesy of the Artist Shop/ Gallery, Realm Hotel, DOMA

**SELECTED SOLO EXHIBITIONS**

*2011 Strange Planet*, 10 recent lighting installations, Gallery of Australian Design, ACT

2009 *Robert Foster 15 year and more*, Metalab, Sydney

**SELECTED GROUP EXHIBITIONS**

**2015**

*Marie Haggerty & Robert Foster*, Karen Woodbury Gallery, Melbourne

**2014**Collaborative work with Marie Hagerty, Olsen Irwin Gallery, Sydney

*Bodywork*, *Australian Jewellery 1970­–2012*, National Gallery of Australia, Canberra

*Embracing Innovation Vo4***,** Craft ACT Craft and Design Centre, ACT

*Sharing Light*, Canberra Design Festival

Glass X *Design*, Canberra Glassworks, ACT

*Embracing Innovation 4,* Craft ACT Craft and Design Centre, ACT

*SFA Artists*, Kaori Gallery, Canberra

**2013**  
*Contemporary Australian Silver & Metalwork Award* (Finalist), Bendigo Art Gallery, VIC; and Arts Centre Melbourne

*Bodywork: Australian Jewellery 1972–2012*: touring exhibition from NGA collection to 10 regional art galleries across Australia

*Inhabit: living design*, Craft ACT Craft and Design Centre, ACT  
*Intensity of purpose: 21 years of ANCA*, Canberra Museum and Gallery, ACT

*Breathe In*, COTA, Sydney

**2012**   
*Signature*, Craft ACT Craft and Design Centre, ACT

*TEFAF Maastricht* [The European Fine Art Fair], represented by Adrian Sassoon Gallery, London

*Survey of contemporary jewellery design, glass and metal-smithing in Australia*. Incinerator Gallery, Melbourne and Sydney

*Designed 2,* ANU School of Art Gallery, ACT

**2011**

*COLLECT: the international art fair for contemporary objects*, represented by The Scottish Gallery, Saatchi Gallery, London

*Elements: Metal* (40th birthday celebrations), Craft ACT Craft and Design Centre, ACT

Narek Galleries, Tanja NSW

**2010**

*Tea Wares*, JamFactory, Adelaide

*COLLECT: the international art fair for contemporary objects*, represented by The Scottish Gallery, Saatchi Gallery, London

*Vessel*, Craft ACT Craft and Design Centre, ACT

*FINK Fostering Design*, retrospective exhibition of FINK & Co, Wagga Wagga Art Gallery NSW; DODEKA, Seoul, South Korea

**2009**

*COLLECT: the international art fair for contemporary objects*, represented by The Scottish Gallery, at Saatchi Gallery, London

*Alumini*, recent works of graduates from the Gold & Silver smithing Workshop, ANU School of Art Gallery, Canberra

*Aluminium*, The Scottish Gallery, Edinburgh

*THING: beware the material world*, Art Gallery of Western Australia, Perth

*FINK Fostering Design*, retrospective exhibition of FINK & Co, Gold Coast City Art Gallery, Object Gallery, Sydney

*TEFAF Maastricht*, represented by Adrian Sassoon, The Netherlands

*London Art Fair*, represented by Adrian Sassoon, Business Design Centre London

**2008**

*Design Art London*, represented by Adrian Sassoon, London

*Raising the Bar*, Edinburgh Arts Festival, Edinburgh; Ruthin Gallery, North Wales, UK

*FINK Fostering Design*, retrospective exhibition of FINK & Co, Craft ACT Craft and Design Centre, ACT; Australian Embassy, Washington, USA