

JONATHAN BASKETT

S T U D I O G L A S S

- 2010 Head of Research & Development Nouvel Studio, Mexico
Pilchuck glass school session 5 - Nancy Callan
- 2008 Guest speaker NZSAG glass conference, Wanganui NZ
- 2007 Published: Smart works: design and the handmade. G. Cochrane (ed). 2007
- 2006 Designed and developed glassware for Nouvel Studio Mexico.
Published: Freestyle New Australian design for living. B. Parkes, Australian centre for Craft and Design.
Part time teacher (art & Design) CIT Canberra.
- 2005 Studio residency Ebeltoft Glasmuseum, Ebeltoft Denmark.
Part time Lecturer, Sydney College of The Arts.
Design collaboration with Outdoor Seasons, Denver USA.
Published Australian Glass today. M Osborne. Wakefield Press 2005.
- 2004 Visiting fellow at Canberra School of Art glass workshop.
- 2003 Completed Master of Arts (Production design), Canberra School Of Art.
Designed and produced 5 series of glassware, Nouvel studio Mexico.
- 2001 Designed and produced glassware, Nouvel studio Mexico.
Graduate in residence, Glass Workshop, Canberra School of Art.
- 2000 Published in Corning museum of Glass New Glass Review 21.
Won design contract with the National Gallery of Australia.
Design submission Salviati, Venice Italy.
- 1999 Began working in Sydney, Australia as a designer/ maker of utilitarian glassware.
- 1998 Glass designer, maker and studio manager at Ebeltoft Glass Museum Denmark.
Glass assistant at Michael Kramer Studio Glas, Bremen, Germany.
- 1997 Glass assistant at Denizen Glass, Sydney Australia.
Glass assistant at Gilles Jones Glass design, Rosedale, England.
Published in Corning Museum of Glass New Glass Review 19.
- 1996 Receive BA (honours) ANU Institute Of the Arts (glass), Canberra, Australia.
Glass assistant to Mikael Ahlefeldt Laurvig, Kinnared Sweden.
- 1995 Glass workshop TA (glass enamelling), Henry Halem.
ANU Institute Of the Arts, Canberra, Australia.
Glass workshop TA Latitudes Bullseye (Blowing/ assisting).
ANU Institute Of the Arts, Canberra Australia.
Glass workshop TA (glass enamelling/ blowing) David Hopper
ANU Institute Of the Arts, Canberra, Australia.
- 1993 Glass assistant at Høglunds Art Glass, Nelson New Zealand.
Glass assistant at Buderim Glass works, Buderim Australia.
- 1992 First encounter with molten glass, assistant at the Isle of Wight Glass, England.

EXHIBITIONS:

- 2010 Stack, Craft ACT Canberra, Australia
- 2008 Freestyle: New Australia Design for Living, La Triennale di Milano, Italy
- 2007 Freestyle: New Australia Design for Living, Object Galleries Sydney Australia - Smartworks:
Design and the Handmade, The Powerhouse Sydney Australia. Freestyle: New Australia Design
for Living, QUT Art Museum, Brisbane Australia.
- 2006 Divine, Fo Guang Yuan Art Gallery Melbourne, Australia- Freestyle: New Australia design for
Living, Melbourne Australia.
- 2005 New directions in glass, Washington USA- Seeds of Light (ANU Glass workshop
retrospective), Canberra, Australia- Geometry, Rhythm, Light, Canberra, Australia
- 2004 Bombay Sapphire Design Discovery award (short listed) - Tyranny of Distance travelling
exhibition, Tokyo Japan Seoul Korea, Sydney Melbourne, Australia - Geometry, Rhythm,
Light travelling exhibition, Object, Sydney, Craft ACT Australia
- 2003 New Contemporaries, Sydney, Australia - Craft ACT, Canberra Australia-
Ranamok, travelling exhibition Australia - Anna Bibby gallery Auckland, New Zealand -
Beaver Galleries Canberra, Australia
- 2002 Craft ACT, Canberra Australia
- 2001 CCAA Glasgalerie Koln, Cologne, Germany (solo) - Beaver galleries, Canberra, Australia
- 2000 Hewett Gallery, Cincinnati, U.S.A. - David Jones, Sydney Australia
- 1999 Glass Artist Gallery, Australia (solo) -Galerie Splinter, Berlin Germany (solo)
- 1998 Galerie L, Hamburg, Germany - Glass museum Kanazawa, Japan
- 1997 Sydney College of the Arts, Australia - Glasmuseum Ebeltoft, Denmark
- 1995 Glass artist Gallery Sydney Australia

AWARDS:

- 2007 Recipient of Arts ACT project Funding grant.
- 2006 Recipient of Australia council skills & development grant.
- 2004 Winner of the ACT Chief Minister's export award
(arts & entertainment section)
- 1999 Recipient of a Thomas Foundation travel grant.
Recipient of a VACF development grant

COLLECTIONS:

- Glasmuseum, Ebeltoft Denmark
Shikawa Design Collection Kanazawa, Japan
Kunst & Gewerbe Museum Dresden Germany