

Elizabeth Kelly

Born 1960, Adelaide

Education and Training

1997 Master of Visual Art, Sydney College of the Arts, University of Sydney

1991 Bachelor of Visual Art in Glass, Institute of the Arts, Australian National University, Canberra.

1987 Glass Workshop Trainee Jam Factory Workshops, Adelaide

Employment

2003-2004 Casual lecturer, University of Canberra, School of Design ACT

1997- 2000 Head, Glass Studio, JamFactory Contemporary Craft & Design, Adelaide

1993-97 Lecturer, part time lecturer and tutor, Glass Studio, SCA, University of Sydney

1993 Research Assistant in coloured glass, SCA, University of Sydney

1992 Demonstrator, Glass Studio, SCA, University of Sydney

Professional Development

2004 Commenced Studio Tangerine coloured glass and sculpture, Mitchell ACT

2002 Creative Glass Center of America Fellowship, Wheaton Village New Jersey, USA

2001 New York School of Painting, Drawing and Sculpture Drawing marathon, New York USA

2000-2001 Extensive research tour through USA, Canada and Japan

1998 Master Glass Blower, Leerdam Summer School, Leerdam, Holland

Solo Exhibitions

2006 City of Glass, Craft ACT, Canberra ACT

2002 Glass Memories Chappell Gallery New York

2001 Points of Saturation, JamFactory Contemporary Craft and Design, Adelaide

1999 Recent Works, Beaver Gallery, Canberra

1998 Toye JamFactory Contemporary Craft and Design, Dimensions, Purple Space, JamFactory, Adelaide

1997 Toying, Sydney College of the Arts Gallery, Rozelle, Sydney Might be: Masters of the Universe, Side On Gallery, Sydney

1996 Arthur and Mary, Kinesis, Leichhardt, Sydney

Selected Group Exhibitions

2005 Southern Lights Light Square Gallery, Adelaide, Sweet Cheeks, Lion Arts Centre Adelaide, Geometry Rhythm Light, Craft ACT, Effen Glass, ANCA Galley Canberra ACT, 25 year Glass Retrospective, Canberra School of Art Gallery, ACT

2004 Geometry Rhythm Light, Object Gallery Sydney Canberra Glass, Beaver Galleries ACT, Box, Australian National Capitol Artists selected exhibition, Canberra ACT.

2003 20/20 Vision, Museum of American Glass, Wheaton Village New Jersey USA. Hobart Art Prize, Hobart City Council Chambers, Hobart Tasmania, Exhibition Home, Craft ACT, Canberra.

Selected Group Exhibitions *cont*;

2002 Future Factor, Craft Queensland Object Gallery, Less is More, Less is a Bore, Brisbane City Art Gallery, Dialogue - Stephen Proctor and Friends, Quadrivium, Sydney, Cowra Art Prize, Cowra Regional Art Gallery NSW

2001 Glass State, JamFactory Gallery, Adelaide Australian Glass at the Cutting Edge, Axia Modern Art, Melbourne 2000 Designing Minds, JamFactory Contemporary Craft and Design, Adelaide and Object Galleries, Sydney (Olympic Arts Festival) At the Edge - Australian Glass Art, Brisbane City Gallery and Gallery Handwerk, Munich Fusion, Contemporary Glass, Axia Modern Art, Melbourne

1999 Latitudes II: Bullseye Glass in Australia, national tour JamFactory Biennial, JamFactory Contemporary Craft and Design, Adelaide Pivot, Nexus Gallery, Adelaide The organic and the artificial, University Gallery, Launceston and national tour Vetro al Femminile, Artiste in Vetro Contemporaneo, Gallery Marina Barovier, Venice Ausglass Selected Members Exhibition, Wagga Wagga City Art Gallery Vitreous II, Craft Queensland, Brisbane

1998 City of Hobart Art Prize, Sculpture and Textiles, Hobart Town Hall Gallery Venezia Aperto Vetro, Venice Aurora, Hanoi and Ho Chi Minh City Vietnam, RMIT Gallery, Melbourne, and tour This Way Up, Object Galleries, Customs House, Sydney, NSW Past Tense, Future Perfect, Craft West, Perth and Object Galleries, Sydney

1997 Caboodle, JamFactory Gallery, Adelaide Aurora, V M Gallery, Karachi and National Gallery in Islamabad Pakistan, Dhaka, Bangladesh, Katmandu, Nepal, Colombo, Sri Lanka, Singapore and Hong Kong, Ausglass Members Exhibition, Sydney College of the Arts

1996 Aurora, Seoul Arts Centre, Korea Latitudes Part II, ACT Craft Council Gallery, Canberra

Awards and Grants

2005 Project funding, A.C.T. Arts Funding Program

2004 Australia Council Craft-in-Site grant through Craft ACT

2001 New Work Grant VACB

1994 University of Sydney Research Award for 1995-96

1992 ACT Arts and Special Events, Individual Materials Grant

1991 CITA Emerging Artists Support Scheme, Australian National University Award

Collections

Wheaton Village American Museum of Glass New Jersey USA,

Artbank, Sydney,

Australian National University, Canberra,

Parliament House, Canberra