

## **curriculum vitae**

Mr Oliver Oakley Smith

### **education**

2001-2003 Master of Philosophy, National Institute of the Arts, Gold & Silversmithing Workshop

2000 First Class Honours, National Institute of the Arts, Gold & Silversmithing Workshop

1996-1999 Silversmithing Workshop Experience Australia, New Zealand, Mexico, Germany, England

1993-1995 Bachelor of Visual Arts, Sydney College of the Arts, Jewellery & Object Design Studio

### **awards**

2005 Creative Design Initiative: Maker to Manufacturer to Market

2004 Craft-in-Site Grant

2003 ArtsACT Project Funding

### **selected exhibitions**

#### **2006**

*MMM launch: oliver smith products - generation II*, preview of stainless steel production cutlery designs and Australia Council of the Arts 'maker to manufacturer to market' creative design initiative launch, Object Gallery, Sydney - Australia  
*going BIG*, exhibition in window space of large-scale metalsmithing with Sean Booth and Eric Hu, Object Gallery, Sydney - Australia

#### **2005**

*banquet: a collaboration*, interactive installation of craft and gastronomy - chef: Tim Pak Poy, ceramists: Patsy Hely, Anders Ousback, wood artisan: Peter Giles, silversmith: Oliver Smith, presented as part of the Art Gallery of South Australia's fund-raising dinner 'An Artful Feast', AGSA, Adelaide - Australia

#### **2004**

*oliver smith product launch: the best of craft and industry*, release of first production cutlery range, Craft ACT, Canberra - Australia  
*forty*, 40th anniversary exhibition for object: australian centre for craft & design, Object Gallery, Sydney - Australia  
*Still Lives*, exhibition and films exploring the role of objects in shaping and revealing identity, Craft ACT, Canberra - Australia  
*14th Silver Triennial*, international silversmithing exhibition held by the Deutsches Goldschmiedehaus Hanau, Hanau/Solingen/Chemnitz/Gottingen - Germany, Kolding - Denmark, Schoonhoven - Netherlands, Antwerpen - Belgium

**2003**

*Exhibition Home*, craft/art/design in a domestic environment, Apartment 12 Karuah St. Dickson, Craft ACT, Canberra - Australia

*Defining the Object IV*, exhibition of Australian furniture and object design, Quadrivium Gallery, Sydney - Australia

**2001**

*Talente 2001*, international contemporary craft exhibition, Munich - Germany

*New Design 2001*, exhibition of selected design graduates, Object Galleries, Sydney - Australia