

CURRICULUM VITAE

CONTACT INFORMATION

NAME: Robert Foster

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BORN: 1962, Kyneton Victoria Australia.

EDUCATION: 1981 Bachelor of Fine Arts (Gold & Silversmithing) Canberra School of Art
1985 Post Graduate Studies in Gold & Silversmithing.

MAJOR COLLECTIONS:

2007 Questacon, Science Museum, Canberra
2007, Art Gallery of South Australia
2007, Aberdeen Silversmith Collection, Aberdeen, Scotland
2007 Buda Silver smithing Collection, Castlemaine Victoria
2006, Queensland Art Gallery, Brisbane
2006, Aberdeen Silversmith Collection, Aberdeen, Scotland
2006 Victorian & Albert Museum, London
2005, National Gallery of Australia, Canberra
2001, Parliament House Collection, Canberra
2001, Lisbon Design Museum (Portugal)
2001, Victorian and Albert Museum (England)
2000, Alessi Museum (Italy)
2000, Renwick Alliance Group (USA)
1999, Gallery of South Australia, Adelaide
1998, Powerhouse Museum, Sydney
1997, Canberra Museum and Gallery
1997, Queensland Art Gallery, Brisbane
1996, Parliament House Collection, Canberra
1995, Parliament House Collection, Canberra
1995, National Gallery of Australia, Canberra
1995, National Gallery of Victoria, Melbourne
1992, Museum Fur Kunst und Gewerbe, Hamburg (Germany)
1991, Western Australian Gallery, Perth
1991, Gallery of South Australia, Adelaide
1991, Powerhouse Museum, Sydney
1990, National Gallery of Victoria, Melbourne
1989, Australian National Gallery, Canberra
1988, Australian National Gallery, Canberra
1986, Victorian State Crafts Collection

PARTICIPATION:

2008 Guest speaker, Design Island International Design Conference, Hobart
2007 Guest Speaker, Smart Works International Design Symposium, Powerhouse Museum, Sydney
2006 -2007 Industry Consultant to VACB, Australia Council, Australia
2006 Mentorship with Marcello Zarchin with design, prototyping and manufacturing
2005 Mentorship Oliver Smith with design and prototyping of cutlery,
2004 Guest Speaker, Designing Futures International design Symposium, FORM Centre for Contemporary Design and Craft, Perth
2004 Mentorship Program with silversmith Sean Booth
2000 Guest Speaker, Designing Minds International Design Symposium, Jamfactory, Adelaide
2000, ACT Arts Fellowship award
1998 - 2001, Board member, ACT Craft Council
1998, Board member, Canberra Cultural Council
1998, Finalist in the design for the 2000 Olympic Torch, SOCOG
1997 -1998 Australia Council mentor program (Aidan McDonald).
1995, Finalist for Keating Fellowship
1988, International Crafts Symposium, Canberra, Australia

EXHIBITIONS & BIOGRAPHICAL INFORMATION:

2009

Solo, Robert Foster 15 year and more, Metalab Sydney
Group, Collect, represented by the Scottish Gallery at Sacchi & Sachi Gallery London
Group, Alumin, recent works of graduates from the Gold & Silver smithing Workshop, Australian National University, Canberra
Group, Aluminium, Scottish Gallery, Edinburgh
Group, THING beware the material world, The Art gallery of Western Australia, Perth
Group, Fostering Design, 15 year retrospective exhibition of FINK & Co, Gold Coat City Art Gallery, Object Gallery, Sydney
Group, TEFAF Fair in Maastricht, Adrian Sassoon, The Netherlands
Group, London Art Fair, Adrian Sassoon, Business Design Centre London

2008

Group, Design Art London, represented by Adrian Sassoon Gallery, London
Group, Raising the Bar, Edinburgh Arts Festival, Edinburgh Wales, Ruthin Gallery North Wales
Group, Fostering Design, 15 year retrospective exhibition of FINK & Co, Craft ACT Canberra, Australian Embassy Washington USA
Group, I eat I drink, Melbourne

2007

Group, Buda Silver Exhibition, Buda Historic Home & Garden, Castlemaine, Hamilton Art Gallery, Geelong Art Gallery, McClelland Art Gallery & Sculpture Park, Gold Treasury Museum, Melbourne Victoria
Group, Australian Vessels, Galerie Ra, Amsterdam, Netherlands
Group, Diverse Metal, Workshop Bilk Queanbeyan, Australia
Group, Smart Works, Australian design and hand made, Powerhouse Museum, Sydney
Group, *Beyond Metal*, Contemporary Australian Jewellery and Holloware, Lalit Kala Academy, Chennai and New Delhi, Prince of Whales Museum Mumbai, abstract Art Gallery Bangalore, India
Group, *Collect*, Represented by the Scottish Gallery, Victorian & Albert Museum, London England
Group *Freestyle*, New Australian Design, Art Gallery of South Australia,

2006

Group *Freestyle*, New Australian Design, Melbourne Museum, Object Gallery Sydney, Queensland Craft, Brisbane
Solo, *Robert*, Current works by Robert Foster, Design Craft, Canberra
Group, Safety Catch, UTS Gallery, Sydney
Group, FINK and Friends, works showcasing the artists collaborating with FINK, Metal Lab, Sydney
Group, *Collect*, Represented by the Scottish Gallery, Victorian & Albert Museum, London England
Group, *Volume* Metalab Gallery, Sydney
Group, *2 Materials*, Craft ACT, Canberra

2005

Group, *Vast Terrain*, FORM Centre for Contemporary Craft and Design Perth, The Sydney Opera House, Sydney, The Melbourne Museum, Melbourne,
Group, *Inspired! Design through time*, The Powerhouse Museum, Sydney
Group, Transformation: The Language of Craft, the National Gallery of Australia, Canberra

2004

Group, *forty*, 40 outstanding practitioners from NSW celebrating 40 anniversary, Object Gallery, Surrey Hills Sydney
Group, *Curve*, 2004 Accredited Professional Members, Craft ACT, Canberra
Group, *40 degrees Contemporary Australian Design*, Stilwerk Berlin Germany
Group, *A New Mark*, 2003 Mentorship Program with Sean Booth, Craft ACT, Canberra

2003

Group, *Permanent Visions*, Canberra Museum and Gallery, Canberra
Group, *Retail Therapy*, Craft Act, Canberra
Group, Senses 2003, Guest Speaker - Designers and Industry Conference – Source 22, Brisbane

Group, *Hybrid Objects*, Melbourne Museum, Melbourne
Group, *Ritual of Tea*, Object Galleries, Sydney

2002

Solo, *A Motion in Time*, (including additional new works) JamFactory Craft & Design Centre, Adelaide
Group, *Hybrid Objects*, 2002 Tokyo Design Block, Australian Embassy Tokyo Japan
Group, *Designing Futures*, Guest Speaker - International Design Conference, Craft West - Perth
Group, *Defining the Object*, Quadrivium, Sydney
Group, *Ritual of Tea*, JamFactory Craft & Design Centre, Adelaide, Object Gallery
Group, *Ordinary/Extraordinary*, Craft Act, Canberra
Group, *Trade Mark*, Craft Act, Canberra

2001

Group, "Presiding Officers Centenary Acquisitive Craft Prize, Australian Parliament House", Australia
Solo, *A Motion in Time*, Craft ACT - Canberra, Anibou – Sydney, Qantas domestic terminal – Sydney, RG Madden – Melbourne, Craft West - Perth Australia,
Group, *Australian Design Week*, Anibou, Sydney Australia
Group, *Interiors*, Object Galleries, Sydney Australia.

2000

Design, Ingo Maurer, produced three lighting designs, Munich, Germany
Design, Alessi, produced prototype of teapot, Italy
Group, *Australia and Germany: 8th International Frankfurt Craft Triennale* Museum für Angewandte Kunst, Frankfurt, Germany
Group, *31 @ 20*, Duetcher Goldsmiede Hanau, Frankfurt, Germany
Group, *Designing Minds* Object Galleries, Sydney & JamFactory Craft & Design Centre, Adelaide Australia, in conjunction with the National Design Symposium.
Group, *Domestic Design* Craft ACT, Canberra, Australia
Group, *Colonial to Contemporary*, Powerhouse Museum, Sydney, Australia
Group, *Strength to Strength*, Craft ACT, Canberra, Australia
Fellowship, 2000 Chief Minister's Creative Arts Fellowship, ACT Arts, Canberra
Published, *International Design Year Book 2000*, Guest Editor Ingo Maurer, Laurence King, UK

1999

Group, *4+1*, Powerhouse Museum, Sydney, Australia
Group, *Wood and Metal*, Quadrivium Gallery, Sydney, Australia
Group, *Lighten Up*, Canberra Museum and Gallery, Australia
Group, *Contemporary Australian Crafts*, Hokkaido Museum of Modern Art, Sapporo Japan, Takaoka Art Museum, Takaoka Japan, The Museum of Modern Art, Shiga, Otsu Japan, Object Galleries, Sydney Australia
Design residency, Glass & Furniture Departments, Jam Factory Adelaide, Australia

1998

Solo, *Visions Combined*, Object Galleries, Sydney,
Group, *Australian Contemporary Art Fair 6*, Melbourne
Group, *Production Tableware*, Canberra Museum and Gallery, Canberra
Group, *Retrospective*, Markers Mark, Melbourne
Group, *Faultline*, Canberra Sculpture Forum, Craft ACT, Canberra
Group, *Shaken Not Stirred*, San Francisco International Airport, USA,

1997,

Group, *Four Ways*, Quadrivium Gallery, Sydney
Solo, *Cross Encounters*, ANCA Gallery, Canberra
Group, *Milan International Design Fair*, with Cassina, Milan Italy
Group, *Cloning 4*, Craft Victoria, Melbourne
Group, *Australian Fine Metalwork*, Shanghai Museum, Shanghai China, Queensland Gallery, Brisbane Australia
Group, *SOFA*, Chicargo, USA

1996

Group, *Kept for Best*, Australian National Gallery, travelling exhibition to rural Australia

Group, *Speculations 2*, ANCA Gallery, Canberra.

Group, *A Matter of Making*, Canberra School of Art, 'Alumni', Canberra

Group, *Imagining the Real*, Parliament House, Canberra

Design, Invited to design a teapot for Alessi, Italy

Design residency, Metal Department, the JamFactory, Adelaide

1995

Solo, *Recent Holloware*, Jamfactory Craft & Design Centre Adelaide

Solo, *12 Tea Pots*, ANCA Gallery, Canberra

Solo, *Recent Holloware*, NSW Crafts Council Gallery, Sydney

Group, *The Tea Party*, Gallery D, Montville, Queensland

Group, *Form to Function*, Goulburn Regional Gallery, Goulburn

Solo, *Recent Holloware*, ACT Crafts Council Gallery, Canberra

Solo, *Works for the Words that can not speak* Tatjana Gallery, Double Bay, Sydney

Group, *Anodised Aluminium*, Art & Design Gallery, Brisbane

1994

Company, Initiated Fink! & Co a contemporary design and manufacturing company, Canberra

Group, *Residence Exhibition*, ANCA Dickson, Canberra

1993 Established new workshop ANCA Mitchell, Canberra

1992

Group *Victorian Health National Craft Award*, Melbourne

Group *The Eloquent Vessel*, Museum for Angewandte Kunst, Germany

Group *Christmas Show*, Museum For Kunst and Gewerbe, Hamburg, Germany

1991

Group, *Talent Borse Handwerk*, Munich, Germany

Solo, *Holloware and Furniture*, Noko Metalsmiths Gallery, Sydney

Group, *Splitting Heads*, Hobart National Design Triennial, Hobart Tasmania

Group, *Contemporary Australian Holloware*, Travelling Nationally Australia

Group, *Jewish Ceremonial Ware*, Jewish Museum of Australia, Sydney

1990

Group, *Vessels*, Remo, Sydney

Group, *Furniture and Vessels*, Remo, Sydney

1989

Group, *Rehang of the Australian National Gallery Contemporary Collection*, National Gallery of Australia, Canberra

Group, *Directions*, travelled to Regional Art Galleries Nationally, Australia

1988

Group, *Easter Collection*, Meat Market, Melbourne

Group, *12 Gold and Silversmiths*, Solander Gallery, Canberra

Group, *Bicentennial National Contemporary Decorative Arts Collection*, National Gallery of Australia, Canberra

1987

Group, *The Makers*, Meat Market, Melbourne

Group, *Jugend Gestaltet*, Munich, Germany

Group, *Easter Collection*, Meat Market, Melbourne

1986

Solo, *Between Earth and Sky*, Makers Mark Gallery, Melbourne
Group, *Form Before Function*, Noko, Sydney