

Curriculum Vitae

Sean David Booth

Born: 19th December 1977.
Manly, Australia.

Education

2002 Bachelor of Arts (Visual) with honors, Gold and Silver smithing workshop, National Institute of the Arts, Australian National University, Canberra, Australia.

1996 Certificate of Design Fundamentals, Seaforth T.A.F.E., N.S.W. Australia.

1995 Higher School Certificate, Narrabeen High School, Narrabeen, N.S.W., Australia.

Exhibitions (Selection)

2009 *Alumina*, Foyer Gallery, Canberra School of Art, ACT, Australia.

2008 *F!NK Fostering Design*, CraftACT, Canberra, Australia. (Touring Exhibition)

2008 *Tea Ware*, Collect Australian Contemporary, Victoria & Albert Museum, London

England.

2007 *F!NK and Friends*, Metalab, Surry Hills, Sydney, Australia.

2007 *Diverse Metal*, Workshop Bilk, Queanbeyan, Australia.

2006 *Elements of Canberra-Metal Stone*, Craft ACT Crucible Showcases, Canberra,

Australia.

2006 *Going BIG*, Object window space, Sydney, Australia.

2005 *Cool Warmth*, solo show, The front Gallery, Lyneham, Canberra, Australia.

2005 29th Alice Springs Acquisition, Territory Craft exhibition, Araluan Galleries, Alice

Springs Australia.

2005 *Contemporary Australian Silver & Metalwork Award*, Buda Historic Home & Garden, Castlemaine, Australia.

2004 *Silver Triennial*, Deutsches Goldschmiedehaus Hanau, Germany. (Touring

Exhibition)

2004 *A New Mark Sean Booth & Robert Foster*, CraftACT, Canberra, Australia.

2004 *Graduate Metal*, First Site Gallery, Melbourne, Australia.

2003 *Approaches to Making*, Newcontemporaries, Sydney, Australia.

2002 *Freshly Squeezed*, CSA Gallery, Canberra, Australia.

2002 *Metal Element V*, Quadrivium, Sydney, Australia.

Awards & Grants

Australia Council Grant for Emerging Artist, assistance for new work & solo show, 2004.

Mentorship with Robert Foster as part of The Australia Council Mentorship Grant scheme 2003

Graduate Metal 9 award for Best Student Using Precious Metal.

The EASS Logos Award 2002

Residencies & Commissions

2009 Architecture fixtures collaboration with Holly Grace and Jonthan Evertt, Kingston, ACT, Australia.

2008 Ecclesiastical vessels for All Saints Anglican Church, Ainslie, ACT, Australia.

2007 Participant in Design Island "Bay of Fire" workshop.

2005 Design of Candelabra for Production, Fink & Co collaboration, launched December 2005.

2004 Design and construction of 22 *Minister's Award for Excellence, Employers of New Apprentice*, Department of Education, Science and Training.

2004 Ecclesiastical vessels for Christen Community Church, Hackett, ACT, Australia.

2003 Graduate in Residence, Gold and Silversmithing workshop, National Institute of the Arts, Australian National University, Canberra, Australia.